

**Title:** SOUND TECHNICIAN

**Responsible to:** Director of Worship

**Purpose:** Produce the best possible atmosphere for worship through sound reinforcement. This includes, but is not limited to, creating the best music mix possible, creating an audio mix that meets the mood the pastor/worship leader wants to convey, and supporting the audio needs of the people involved with the church service. Ultimately, glorify God through providing excellent audio services.

**Qualifications & Skills Required:**

1. A heart for worshipping God.
2. Able to work in a team setting and take directions.
3. Either has experience mixing audio successfully in the live environment OR are willing to attend training and work alongside a mentor.
4. Have good communication skills (confirmed by someone other than you).
5. Ability to think quickly and react/trouble-shoot properly in high stress situations.
6. Willing to grow as a SOUND TECHNICIAN through multiple means: attend training sessions and read/watch other training material for improving existing skills, both on recommendation and on personal initiative.

**Time Required:** For first four-six scheduled weekends, you are required to attend Thursday rehearsals 5:30-7:00pm, and then as requested following the training period. Then you are expected 2-hours before the Saturday service through 1/2 hour after the service when scheduled (or as long as needed for Post-service needs below) and 45 minutes before the Sunday 8:30 service. Attend any quarterly meetings, typically 1 hour in length and held in evening or after church.

**Tasks:**

*Pre-service*

1. Set up stage for musicians (or with musicians depending on your church situation).
2. Perform proper line check.
3. Perform proper sound check; includes gain settings, monitor mixes, proper volume settings, and the eq/mixing process.
4. Check with worship leader and pastor for schedule and any schedule changes.

*During Service*

1. Responsible for adjusting sound levels during service as needed.
2. Responsible for following worship leader's direction and musician's direction during services. For example, boosting monitor levels.
3. Responsible for following stage and schedule cues.
4. Responsible for providing a distraction-free service as it relates to audio production.

*Post-service*

1. Follow-up with the band to find out if issues existed for them during service.
2. Note any broken/faulty equipment and take it out of service if possible.
3. Clear stage of equipment as needed.

**Time Required:** 3-5 hours per week when scheduled

**Training:** Worship Team Practice/Rehearsal. OJT, Utilizing online tutorials and podcasts relating to job function, and best practices, such as at

<https://www.behindthemixer.com/category/church-audio-101/>

**Support:** SOUND TECHNICIAN TEAM, Director of Worship